

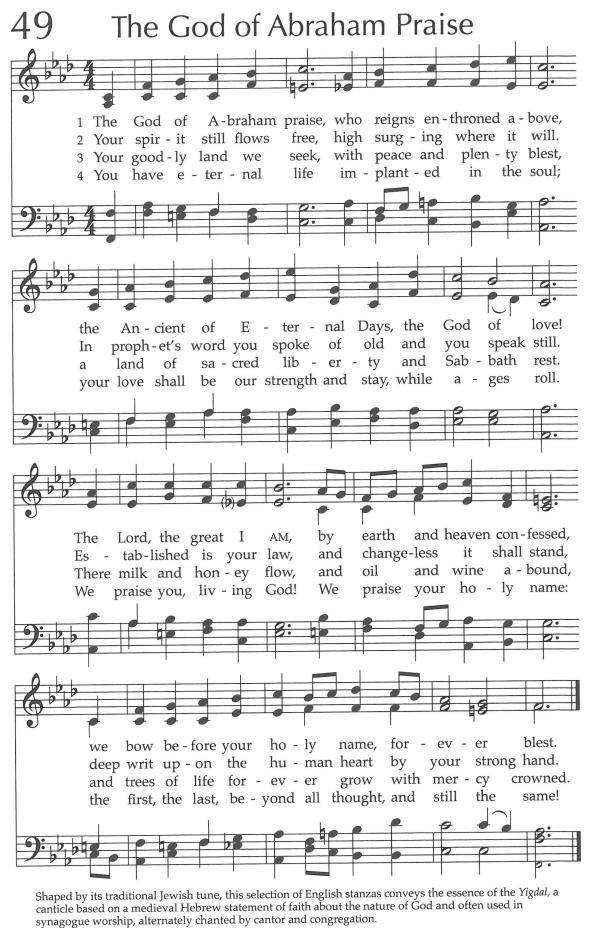
Guitar chords in Pew Edition do not correspond with keyboard harmony.

Although this ancient text has often been used at church dedications, the first stanza clearly refers to the people of God and the second to the place where they meet. The stately and soaring tune is aptly named for the edifice where the composer served as organist and is buried.

SERVICE MUSIC

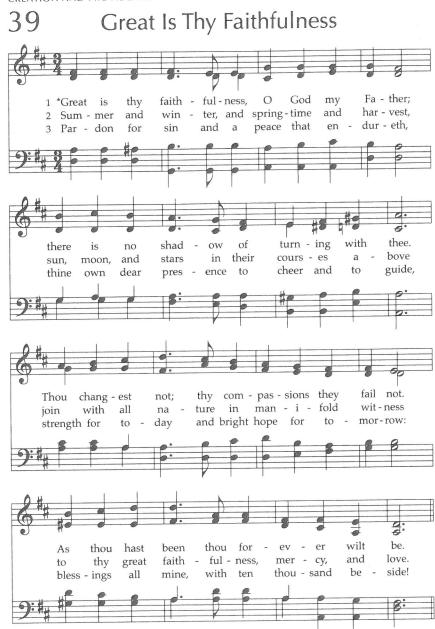


GOD'S COVENANT WITH ISRAEL



TEXT: Moses Maimonides, 12th cent.; vers. Daniel ben Judah Dayan, 1404; stanzas 1, 3, trans. Thomas Olivers, c.1770, alt.;LEONI<br/>stanzas 2, 4, trans. Max Landsberg, Newton M. Mann, and William C. Gannett, 1884, 1910, alt.LEONI<br/>6.6.8.4.DMUSIC: Jewish melody, 17th cent.; adapt. Meyer Lyon and Thomas Olivers, 1770100010001000

CREATION AND PROVIDENCE



\*Or "Great is thy faithfulness, O God, Creator."

Written as a meditation on Lamentations 3:22-23, this text is one of the few hymns among the 1200 poems by this Methodist writer and pastor that has gained much currency. The tune that appears here was composed especially for these words, and the pairing has proved enduring.

FAITHFULNESS

11.10.11.10 with refrain

TEXT: Thomas O. Chisholm, 1923 MUSIC: William Marion Runyan, 1923 Text and Music © 1923, ren. 1951 Hope Publishing Company

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