



FIRST  
PRESBYTERIAN  
CHURCH  
COVINGTON, GA

# Seventh Sunday of Easter

FIRST PRESBYTERIAN CHURCH

May 29, 2022



## Gathering As God's Beloved People

### Gathering Music

*Rise Up, Ye Saints of God*  
*I Sing a Song of the Saints of God*  
*Come, O Spirit, Dwell Among Us*

Douglas Wagner  
Robert J. Powell  
Edward L. Good

### Prelude

*Softly and Tenderly Jesus is Calling*

Herbert Colvin

### Chiming of the Hour

### Welcome and Announcements

#### ✦ Call to Worship

Bob Tabb

The Lord God calls to us by name.

**With Samuel we answer: Here I am.**

The Lord Jesus calls us to follow him.

**With the disciples and believers of every time and place, we rise and go.**

Let us worship God.

#### ✦ Hymn of Praise 35

*Praise Ye the Lord, the Almighty*

LOBE DEN HERREN

#### ✦ Call to Confession

Bob Tabb

#### ✦ Community Confession

**God our Creator, we confess that we are broken, sinful creatures. You speak to us with tender mercy, yet we fail to recognize your voice. You know everything about us, yet we pretend we do not know you. Forgive us, God of grace. Help us to heed your voice of truth, to follow your way of faithfulness, and to glorify you with our lives; through Jesus Christ our Lord.**

**Amen.**

#### ✦ Assurance of God's Love and Forgiveness

Bob Tabb

Church, we are forgiven!

**We are free to try again.**

#### ✦ Response 582

*Glory to God, Whose Goodness Shines On Me*

GLORY TO GOD

#### ✦ Passing of the Peace



## Proclaiming the Word

### Wondering with God's Children

Darcel Tabb

#### Anthem

*We Are Called*  
Dan Walden, guitar

Text and Music by David Haas

*Verse One - Choir*

*Verse Two - Choir*

#### **Verse Three - Choir and Congregation**

***Sing! Sing a new song! Sing of that great day when all will be one!  
God will reign, and we'll walk with each other as sisters and brothers united in love.***

***We are called to act with justice; we are called to love tenderly;  
we are called to serve one another, to walk humbly with God.***

### Prayer for God's Wisdom and Understanding

#### New Testament Reading

John 14:23-29

#### Old Testament Reading

1 Samuel 3:1-10

#### Message

*Here I Am*

Reverend Erin Morgan



## Responding to the Word

#### ✦ Hymn of Response 69

*I, the Lord of Sea and Sky (Here I Am, Lord)*

HERE I AM

#### ✦ Affirmation of Faith

Apostles' Creed

**I believe in God the Father Almighty, Maker of heaven and earth,  
And in Jesus Christ his only Son our Lord; who was conceived by the Holy Ghost, born  
of the Virgin Mary, suffered under Pontius Pilate, was crucified, dead, and buried; he  
descended into hell; the third day he rose again from the dead; he ascended into  
heaven, and sitteth on the right hand of God the Father Almighty; from thence he shall  
come to judge the quick and the dead.**

**I believe in the Holy Ghost; the holy catholic Church; the communion of saints; the  
forgiveness of sins; the resurrection of the body, and the life everlasting. Amen.**

## Prayers of the People and The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.**

## Offering Our Gifts

### Offertory

*Peace Is My Last Gift to You*

Based on John 14:27

Alex Bohn, Lindsay Hawkins

Text by Timothy Dudley-Smith

Jim Patrick, handbells

Music by Frederick Frahm

### Response 694, verse 1

*Great God of Every Blessing*

AURELIA

## Prayer of Gratitude

*All are invited to join in our community Prayer of Gratitude by lifting up a one-word prayer of thanksgiving.*



## Being the Church in the World

### ✦ Sending Hymn 722

*Lord, Speak to Me That I May Speak*

CANONBURY

### ✦ Charge and Benediction

### Postlude

*Carillon de Westminster*

Louis Vierne

*We invite you to remain seated until the conclusion of the instrumental postlude. The postlude is an integral part of the act of worship, offered to assist our prayer and contemplation, to kindle our imaginations, to reflect on words just spoken, and to connect us to God.*



## Worship Notes

Musical offerings are an act of worship. If you wish to express thanks to God at the conclusion of a musical offering, feel free to offer a hearty "Amen," a Biblical way of saying "so be it!" and affirming spiritual gifts. Music printed in our bulletin and streamed online is covered by One License # A-728738 authorizing their use.

## Contact Cards

There are new Contact Cards in each pew. We ask that all visitors sign in each week and place the Contact Card in the offering plate. If you are a visitor or interested in church membership, signing in gives a way to contact you. Members may also choose to fill out a contact card if their contact information has changed or if they would like to get more involved in the church. Please indicate if you are open to options or are drawn to a certain form of involvement.

## Worship Bags for Children

The bags are labeled with children's name tags clipped to their bag, and they are invited to use the same bag each time they come to worship. For our visitors and newcomers, we have bags labeled "Child of God." The bags are available in the narthex.

## Nursery for Children

Nursery care is available for children newborn through first grade. Our nursery is located on the lower level. Please ask an usher to direct you. Children are also welcome to wiggle and giggle in the pew.

## Serving Today

Tech Team | Dan Walden, Jonny Atkins, Brad Hawley, Kraig Howell  
Acolyte | Harry Hawkins      Liturgist | Bob Tabb      Usher Chair | Ed Perkerson



## Worship Music

### Praise Ye the Lord, the Almighty

This hymn text is based on Psalm 103:1-6 and Psalm 150 and was written by Joachim Neander (1650-1680). Neander wrote some 60 hymns and has been called the "Paul Gerhardt of the Calvinists." As a youth in Bremen, he took the Calvinist faith seriously but also lived a rather unruly existence. His pastor of St. Martin's Church affected him and led him to amend his ways.

Neander's hymns were sung by communities of faith and his covenant songs celebrating God's covenant with humanity formed self-contained sections in the hymnals of many established churches in Germany. He wrote in the verse forms of the Genevan Psalter so his texts could be sung to the corresponding tunes. After his death due to tuberculosis, Neander's poetry was often given new melodies.

### Glory to God, Whose Goodness Shines On Me

Paul Vasile serves as the Minister of Music at Park Avenue Christian Church where he shares his passion for and knowledge of sacred music from a vast range of traditions and styles. As a versatile leader, Paul encourages the congregation's active participation in worship. Committed to innovative concert programming, he also serves as the Artistic Director of the church's Arts at The Park, a concert series that presents some of the region's finest performers and ensembles.

Paul's wide-ranging talents and musical interests provide frequent opportunities to perform as a concert organist, conductor, and collaborative pianist. Additionally, his compositions of sacred music have gained considerable attention in performances by choirs and congregations throughout the United States. Several of his compositions are included in our hymnal, *Glory to God*. Increasingly known as a dynamic presenter and worship leader, Paul facilitates workshops and conference sessions throughout the United States.

## **Here I Am, Lord**

The text and tune of this hymn were written by Daniel L. Schutte in 1979, first published in 1981. Schutte wrote the song at age 31 when he was studying theology at the Jesuit School of Theology at Berkeley. He was requested to compose, on short notice, a piece for the ordination mass of a deacon, incorporating in the lyrics God's word, of Jesus as the light, and the bread and wine of the eucharist.

Schutte (b. 1947) grew up in Milwaukee and studied at Jesuit seminaries in Minnesota, St. Louis, and Berkeley, California. He was ordained a priest and served in the Pine Ridge Indian Reservation in southwest South Dakota. He is now a layperson. Schutte is a member of the Roman Catholic Liturgy Conference and presently serves as a musician and music director for Our Lady of Lourdes Parish in Milwaukee. He writes poetry and music.

## **Great God of Every Blessing**

Rev. David Gambrell, the writer of this hymn, is associate for worship in the PC(USA) Office of Theology and Worship and editor of *Call to Worship*, and an ex officio advisor to the hymnal committee. He earned a Ph.D. in liturgical studies from Garrett-Evangelical Theological Seminary and Austin Presbyterian Theological Seminary.

AURELIA was composed by Samuel Sebastian Wesley, apparently as the setting of John Keble's wedding hymn, *The Voice That Breathed O'er Eden* (1864). That same year it appeared in *A Selection of Psalms and Hymns Arranged for the Public Service of the Church of England*. Wesley was the oldest of several children born to Samuel Wesley and his housekeeper, Sarah Suter. He was the grandson of Charles Wesley. He is considered the greatest composer in the English cathedral tradition between Henry Purcell and Charles Villiers Stanford. At 10, he became a chorister at the Chapel Royal and by 16 he was a church organist. He received a Doctor of Music degree from Oxford at the age of 29. Wesley was fond of fishing, and it is said that he chose his church assignments in relation to the fishing possibilities in the area. On one occasion, he had an assistant play a dedication service for him so he could fish. The assistant was instructed to tell the people attending the service that Wesley was unavoidably detained.

## **Lord, Speak to Me That I May Speak**

The text of this hymn was written by Frances Ridley Havergal in 1872 during a stay at Winterdyne, in Bewdley, near Birmingham, England. It was first published as one of William Parlane's musical leaflets with the title "A Worker's Prayer" and is based on Romans 14:7, "None of us liveth to himself."

CANONBURY is an arrangement of Robert Schumann. Writing about his experiences, Schumann said, "I used to rack my brains for a long time, but now I scarcely ever scratch a note. It all comes from within, and I often feel as if I could go playing straight on without ever coming to an end." Schumann was born in Saxony and devoted his life to music, first as a concert pianist, a career shortened because of a finger injury, and later as a composer. He wrote in a fine lyrical style for solo voice, chorus, strings, orchestra, piano, and organ. He was the first to recognize the genius of Chopin and Brahms.





# Worship Art

The children of our church are learning about the liturgical seasons by exploring worship art. The butterflies in worship this morning were crafted by our children. Although butterflies in the Bible aren't mentioned explicitly, their lifecycle is a remarkable illustration from nature of the transforming work of Jesus Christ in the lives of believers.

*"Therefore, if anyone is in Christ, the new creation has come: The old has gone, the new is here!"*  
(2 Corinthians 5:17, NLT)

The word transform is *metamorpho* in Greek, from which we get the English term metamorphosis. It describes the type of change a caterpillar undergoes to become a butterfly. The same word is used to explain Christ's transfiguration. The idea conveys a radical change or complete transformation. At Jesus' transfiguration, his physical appearance was temporarily metamorphosed from an ordinary human to a divine being in all his glory.

*"As the men watched, Jesus' appearance was transformed so that his face shone like the sun, and his clothes became as white as light."* (Matthew 17:2, NIV)

## Want to Get Involved?

Reach out to become a more involved member of the church! We always have something happening that we would love for you to be a part of. You could be an integrated member of our church by volunteering with our witness team, becoming an usher, joining a book club, singing in the choir or any number of activities.

Reach out to the office and we'll point you in the right direction!

Email: [catherine@fpccov.org](mailto:catherine@fpccov.org) or call: 770-786-7321

## Deacons

Day Kennon (2022)  
Eleanor Scarborough (2023)  
Darcel Tabb (2024)  
Alice Walker (2022)

## Session

**Class of 2022**  
Aubrey Evans  
John McCarthy  
Stephanie Scarborough  
Trista Hooten Wilson

**Class of 2023**  
Stan Hall  
Louly Hay Kapp  
Ed Perkerson  
Bob Tabb

**Class of 2024**  
Billy Fortson  
Pat Harper  
Curtis Watson

## Mission Statement

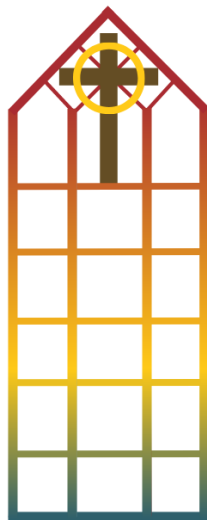
Covington First Presbyterian Church is a Christian community existing to glorify God by welcoming all of God's children. We celebrate through serving, teaching, praying, eating, crying, singing, and dancing with the Holy Spirit. As works in progress, we seek to respond to God's presence in our church, lives, and community.

## First Presbyterian Church Staff

Neeley Rentz Lane  
Erin Morgan  
Alicia Taylor  
Alice Walker  
Catherine Laseter  
Peni Kehoe

*Senior Pastor*  
*Associate Pastor*  
*Director of Music & Worship Arts*  
*CAGO, AAGO Organist/Ambassador Choir*  
*Dir. of Communications & Operations*  
*Finance Administrator*

*Caring for Our Children  
in the Nursery*  
Danielle Schubert  
Beverley Beasley  
Kennedy Lynn



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1169 Clark Street SW, Covington, GA 30014  
770.786.7321 [fpccov.org](http://fpccov.org)



**Sunday, May 29 Seventh Sunday of Easter**

11:00am Worship

**Monday, May 30**

Office Closed for Memorial Day

**Tuesday, May 31**

2:15pm Office Staff Meeting

5:00pm VBS Setup

**Wednesday, June 1**

9:00am Vacation Bible School

10:00am Coffee and Conversation

4:45pm Worship Team Meeting

6:00pm Last Carillon Bell Choir Rehearsal

7:00pm Chancel Choir Rehearsal

**Thursday, June 2**

9:00am Vacation Bible School

**Friday, June 3**

9:00am Vacation Bible School

1:30pm VBS Pool Party

**Saturday, June 4**

10:00am VBS Cleanup

**Sunday, June 5 Day of Pentecost**

9:45am All Ages Pentecost Party Sunday School

11:00am Worship

**CPR CERTIFICATION CLASS**

Wednesday, June 15th

9:00am at FPC

\$35/person

Instructed by a First Responder

RSVP to Catherine,  
catherine@fpccov.org  
by June 10th



Where: First Presbyterian Church Covington  
When: June 1-3, 9 am-12 pm  
Who: Children 3yrs-5th grade



**Give-A-Bell Program**

For the continued growth of our Carillon Bell Choir, we need more handbells! We are incredibly blessed as a church to have the original gift of three octaves of handbells, and now we need to add a fourth. Our Give-A-Bell fundraising effort provides an opportunity for all in our congregation to "gift" a handbell to the music ministry, allowing us to add five additional ringers! You may give a bell in honor or in memory of a loved one. The price of each individual bell in the fourth octave is listed below:

G3 - \$1,030 A3 - \$990 B3 - \$850 D7 - \$260 E7 - \$260 F#7 - \$260  
G#3 - \$1,030 A#3 - \$990 C#7 - \$260 D#7 - \$260 F7 - \$260 G7 - \$260

Additional needs:

tables (\$300), table foam (\$75), foam covers (\$30),  
table coverings (\$150), acrylic risers (\$60), and music folders (\$12).

Please contact Alicia Taylor at  
alicia@fpccov.org or 770-656-6848 with any questions.

## In Our Thoughts and Prayers

### Prayer Requests

All prayer requests should be sent to:  
[catherine@fpccov.org](mailto:catherine@fpccov.org)

Requests will be removed after three weeks if not updated. Please specify if you want the request in the bulletin or for pastors only, or only the confidential prayer circle.



You are invited to  
**"Text to Give"**  
your offering. Text  
FPCCOV to: 73256

*Or point your camera at the  
QR code above and follow the  
link to give online.*

### Illness

- ✦ Larry Cox, brother-in-law of Randy Layton - cancer
- ✦ Tootles Tingler
- ✦ Bob Darby, friend of Jeff Mackenzie - leg amputated, kidney problems
- ✦ Rick Brown, brother of Sherri Bolton - bladder surgery
- ✦ Kim Bailey, family of Bernice and Betty Bailey
- ✦ Beverly Beasley, friend of Jean Elder - caring for husband who has leukemia
- ✦ Joe Burckel, nephew of Danny and Beth Vining - brain cancer
- ✦ Bobby Cocker, nephew of Judy Davis - colon cancer surgery
- ✦ Anne Cranford - breast cancer
- ✦ Karen Lein Kaasa, sister-in-law of Julie MacKenzie - home health care
- ✦ Cathy Martin, sister-in-law of Chris Martin - breast cancer
- ✦ Melissa, friend of the congregation - cancer

- ✦ Barbara Phillips, friend of Alice Walker - cancer
- ✦ Blair Weaver - health issues
- ✦ Joyce Williams, sister of Danny Vining - Alzheimer's

### Condolences

- ✦ Our prayers are with the family and loved ones of Guy McGiboney, husband of Carol McGiboney and father of church member Donna Weesner, as they grieve his passing on the morning of May 26, 2022. Service details will follow at a later date.

### Independent and Assisted Living

- ✦ Penny Blakeney - home
- ✦ Julia Brubaker - Benton House
- ✦ Jean Elder - Florida with her daughter
- ✦ Dot Fincher - Merryvale
- ✦ Travis Moss - Westbury, Conyers
- ✦ Louise White - Merryvale

### Military Service

- ✦ Billy Scarborough - Marines
- ✦ Koen Ardis - Navy

**Saturday, June 4th at 10:00am** the family of Guy McGiboney will be holding a service in witness to the resurrection in the First Presbyterian Church sanctuary, officiated by Neeley Rentz Lane. A graveside committal will be held at Longview Memorial Park following the service. The family will then hold a time of remembrance and refreshments in the FPC Fellowship Hall.

## Kirkin' o' the Tartan

Sunday, September 25

Honor the Presbyterian Church's roots in the Church of Scotland in a special service that will include bag pipes, field drum, and a blessing of your family tartan

Order from Alicia Taylor by July 17th to receive your family tartan in time.  
email: [alicia@fpccov.org](mailto:alicia@fpccov.org)  
call: 770-656-6848



## 35 Praise Ye the Lord, the Almighty

1 Praise ye the Lord, the Al - might - y, the King of cre -  
 2 Praise ye the Lord, who o'er all things so won-drous - ly  
 3 Praise ye the Lord! O let all that is in me a -

a - tion! O my soul, praise him, for he is thy  
 reign - eth, shel - ters thee un - der his wings, yea, so  
 dore him! All that hath life and breath, come now with

health and sal - va - tion! All ye who hear, now to his  
 gen - tly sus - tain - eth! Hast thou not seen how thy de -  
 prais - es be - fore him! Let the a - men sound from his

tem - ple draw near; join me in glad ad - o - ra - tion!  
 sires e'er have been grant - ed in what he or - dain - eth?  
 peo - ple a - gain; glad - ly for aye we a - dore him.

This very strong 17th-century German hymn employs many phrases from the psalms, especially Psalms 150 and 103:1-6. It did not receive an effective English translation until the mid-19th century, but has remained popular ever since, thanks in part to its stirring tune.

# 582

## Glory to God, Whose Goodness Shines on Me

Capo 3: (G) (D) (G) (D) (G) (D) (Em) (D)  
 B $\flat$  F B $\flat$  F B $\flat$  F Gm F

1 Glo - ry to God, whose good - ness shines on me,  
 2 World with - out end, with - out end. A - men.

(D) (G) (C) (G) (Em7) (A7)  
 F B $\flat$  E $\flat$  B $\flat$  Gm7 C7

and to the Son, whose grace has par - doned me,  
 World with - out end, with - out end. A - men.

(A7) (D) (F#) (Bm)  
 C7 F A Dm

and to the Spir - it, whose love has set me free.  
 World with - out end, with - out end. A - men.

(Bm7) (D) (Bdim7) (Em7) (Dm)(A7) (D)  
 Dm7 F Ddim7 Gm7 Fm C7 F

As it was in the be - gin - ning, is now and ev - er shall be. A - men.

# 69 I, the Lord of Sea and Sky

## Here I Am, Lord

G Am D G C G D  
*Leader or All*

1 I, the Lord of sea and sky, I have heard my peo - ple cry.  
 2 I, the Lord of snow and rain, I have borne my peo - ple's pain.  
 3 I, the Lord of wind and flame, I will tend the poor and lame.

G Em C Am7 D G

All who dwell in dark and sin my hand will save. I, who  
 I have wept for love of them. They turn a - way. I will  
 I will set a feast for them. My hand will save. Fin - est

Am D G C G D

made the stars of night, I will make their dark - ness bright.  
 break their hearts of stone, give them hearts for love a - lone.  
 bread I will pro - vide till their hearts be sat - is - fied.

G Em C Am7 C/G D D7

Who will bear my light to them? Whom shall I send?  
 I will speak my word to them. Whom shall I send?  
 I will give my life to them. Whom shall I send?

*Refrain*  
 All G C G D G C G D G

Here I am, Lord. Is it I, Lord? I have heard you

Am7 G Am7 D G C G C

call - ing in the night. I will go, Lord, if you

G C G D G Am7 D7 G Am7 G

lead me. I will hold your peo - ple in my heart.

The stanzas here need to be understood as representing the voice of God, while the refrain (based on Isaiah 6:8) is the faithful human response to God's call. This becomes clearer if a leader or small group sings the stanzas, with the congregation joining on the refrain.

# 694 Great God of Every Blessing

1 Great God of ev - ery bless - ing, of faith - ful, lov - ing care,  
 2 Your Word is our sal - va - tion, the source of end - less grace,  
 3 Your Spir - it is our teach - er, the light that guides our search,

you are the fount of good - ness, the dai - ly bread we share.  
 in death and life ex - tend - ing your cov - e - nant em - brace.  
 trans - form - ing bro - ken peo - ple in - to the ho - ly church.

How can we hope to thank you? Our praise is but a start:  
 In Christ we are one bod - y; each mem - ber has a part:  
 For feed - ing us with mer - cy, for wis - dom you im - part:

sin - cere - ly and com - plete - ly I of - fer you my heart.

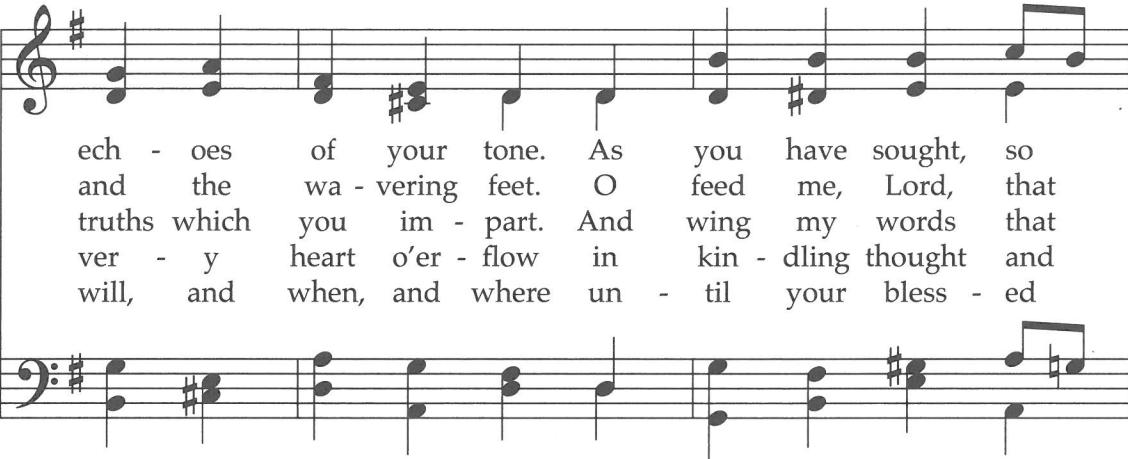
Written for the 500th anniversary of John Calvin's birth, this text sums up his liturgical theology, ending each stanza with his motto: *Cor meum tibi offero, Domine, prompte et sincere*. By moving from plural to singular the stanzas show how corporate faith becomes personal piety.



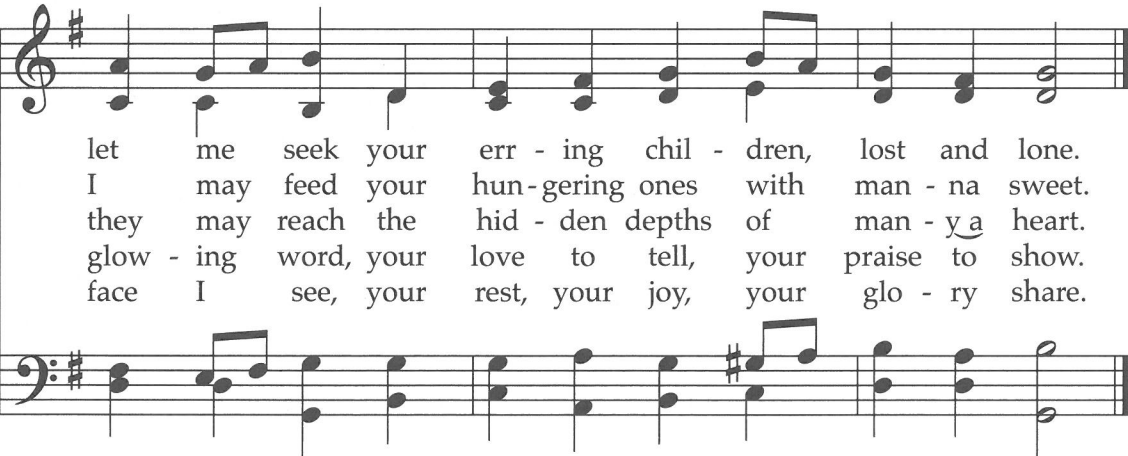
## 722 Lord, Speak to Me That I May Speak



1 Lord, speak to me that I may speak in liv - ing  
 2 O lead me, Lord, that I may lead the wan - dering  
 3 O teach me, Lord, that I may teach the pre - cious  
 4 O fill me with your full - ness, Lord, un - til my  
 5 O use me, Lord, use e - ven me, just as you



ech - oes of your tone. As you have sought, so  
 and the wa - vering feet. O feed me, Lord, that  
 truths which you im - part. And wing my words that  
 ver - y heart o'er - flow in kin - dling thought and  
 will, and when, and where un - til your bless - ed



let me seek your err - ing chil - dren, lost and lone.  
 I may feed your hun - gering ones with man - na sweet.  
 they may reach the hid - den depths of man - ya heart.  
 glow - ing word, your love to tell, your praise to show.  
 face I see, your rest, your joy, your glo - ry share.

Two great truths inform this text: first, that the testimony of experience is powerful and persuasive; and second, that no one should venture to minister on one's own strength rather than God's. The tune reflects a 19th-century practice of adapting piano pieces as hymn tunes.