

Handwritten signature

**EASTER
SUNDAY
TRADITIONAL SERVICE**
APRIL 17, 2022



**FIRST
PRESBYTERIAN
CHURCH**
GOVINGTON, GA

Gathering As God's Beloved People

Gathering Music

*Give to Our God Immortal Praise!
Let All Who Have Breath Praise the Lord!
The Blessed Christ is Risen Today!*

David Cherwien
Douglas Wagner
J. S. Bach

Prelude

Toccata on "Thine Is the Glory"

George Frideric Handel

Chiming of the Hour

Easter Fanfare

Terry Byte

Welcome and Announcements

Choral Call to Worship

Christ Is Risen, O Be Joyful

Words and Music by Douglas Wagner

✦ Call to Worship

This day is not like any other day.

Today we slow down.

Today we take it all in.

Today we rest in good news.

This day is not like any other day.

Today we are singing.

Today we are full to the brim.

Today joy cannot be contained.

This day is not like any other day.

Today the stone was rolled away.

Today the women saw the empty grave.

Today we know—death does not win.

This day is not like any other day.

Alleluia! Christ is Risen! Alleluia! Amen.

✦ Hymn

Alleluia, He Is Risen!

Traditional Hymn Tunes
Arranged by Cindy Berry

Introduction—Choir

The Day of Resurrection—Choir and Congregation

***The day of resurrection! Earth, tell it out abroad;
The Passover of gladness, the Passover of God.
From death to life eternal, from earth unto the sky,
Our Christ has brought us over with hymns of victory.***

Passion Chorale—Choir only

The Church's One Foundation—Choir and Congregation

***Now let the heav'ns be joyful! Let earth her song begin!
The world resound in triumph, and all that is therein;
Let all things seen and unseen their notes of gladness blend;
For Christ the Lord has risen, our joy that has no end.***

Ending—Choir only

✦ Call to Confession

✦ Community Confession

God of new life,
we are a mixed bag.
We want to be full to the brim with hope and joy,
but often we overflow with comparison and doubt.
We want to embody the resurrection,
but often we'd rather stay the same than to begin again.
We want to have the courage to be like the women on that Easter morning—
to run and speak truth,
but often we are weary of courage and uncertain of our own voices.
Forgive us for all the ways we remain unchanged.
Break into our hearts.
Overflow here.
With hope we pray, amen.

✦ Response 240

Alleluia, Alleluia! Give Thanks

ALLELUIA NO. 1

***Alleluia, alleluia! Give thanks to the risen Lord.
Alleluia, alleluia! Give praise to His name.***

✦ Assurance of God's Love and Forgiveness

Family of faith,
if there is life after death,
then you can be certain—
there is life after mess.
There is life after mistakes.
There is life after doubt.
There is new life freely given,
and that life is for you.
You are forgiven, loved, and claimed.
May we live full to the brim in response.

**Thanks be to God, and let it be so.
Alleluia! Amen.**

Reflecting on the Artistic Interpretation of the Scripture



Proclaiming the Word

Wondering with God's Children

Anthem

Risen Indeed!

Music by Joseph M. Martin

Prayer for God's Wisdom and Understanding

Scripture Reading

Luke 24:1-12



Responding to the Word

Hymn 246

Christ is Alive!

TRURO

✦ Affirmation of Faith

Paraphrased from and inspired by Luke 19:28-40

We believe in a God who can astound us—

**a God who created the mountains of Colorado,
the stars on a summer night, and the green of Ireland.**

We believe in Jesus, whose example changes us—

**an example of love for those on the fringes,
healing for the sick, and welcome for the lonely.**

We believe that Jesus was abandoned by his friends,

wounded, mocked, and killed by the state.

And in a garden, three days later, we believe that life began again—

the stone was rolled back, as death lost its sting.

Ever since that day, we believe the Spirit has been inviting us into an expansive life—

a life not measured by wealth or accolades, but a life full to the brim with joy,
overflowing with laughter, saturated in hope, and decorated with good news.

Death has lost its sting.

We believe, and are set free. Thanks be to God, amen.

Prayers of the People *and* The Lord's Prayer

**Our Father, who art in heaven, hallowed be thy name, thy kingdom come, thy will be done,
on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as
we forgive our debtors; and lead us not into temptation, but deliver us from evil. For
thine is the kingdom, and the power, and the glory, forever. Amen.**

Offering Our Gifts

Offertory

The Trumpet Shall Sound

George Frideric Handel
Arranged by Hal H. Hopson

Easter Prayer



Being the Church in the World

✦ Sending Hymn

Christ the Lord is Risen Today

EASTER HYMN
Lyra Davidica, 1708
Setting by Hal H. Hopson

Christ the Lord is risen today, Alleluia! All creation, join to say, Alleluia!

Raise your joys and triumphs high, Alleluia! Sing, ye heavens, and earth reply, Alleluia!

Love's redeeming work is done, Alleluia! Fought the fight, the battle won, Alleluia!

Death in vain forbids him rise, Alleluia! Christ has opened paradise, Alleluia!

**Lives again our glorious King, Alleluia! Where, O death, is now thy sting? Alleluia!
Once he died our souls to save, Alleluia! Where thy victory, O grave? Alleluia!**

**Soar we now where Christ has led, Alleluia! Following our exalted Head, Alleluia!
Made like him, like him we rise, Alleluia! Ours the cross, the grave, the skies, Alleluia!**

✦ **Charge and Benediction**

✦ **Choral Response**

Hallelujah Chorus

George Frideric Handel

Postlude

Toccata from Symphony V

Charles-Marie Widor

Special thanks to our guest musicians

Jerry Brooks, trumpet
Joel Schultz, trumpet

Mike Wells, French horn
Steve Jessup, trombone

Russell Day, tuba
Jeff Macko, timpani



Worship Notes

The instrumental postlude is an integral part of the act of worship, offered to assist prayer and contemplation, to kindle our imaginations, to reflect on words just spoken, and to connect us to God; therefore, we ask that you remain seated until the postlude has concluded.

Musical offerings are an act of worship. If you wish to express thanks to God at the conclusion of a musical offering, feel free to offer a hearty "Amen," a Biblical way of saying "so be it!" and affirming spiritual gifts.

Nursery for Children

Nursery care is available for children newborn through first grade. Our nursery is located on the lower level. Please ask an usher to direct you. Children are also welcome to wiggle and giggle in the pew.

Contact Cards

There are new Contact Cards in each pew. We ask that all visitors sign in each week and place the Contact Card in the offering plate. If you are a visitor or interested in church membership, signing in gives a way to contact you. Members may also choose to fill out a contact card if their contact information has changed or if they would like to get more involved in the church. Please indicate if you are open to options or are drawn to a certain form of involvement.

Worship Bags for Children

The bags are labeled with children's name tags clipped to their bag, and they are invited to use the same bag each time they come to worship. For our visitors and newcomers, we have bags labeled "Child of God." The bags are available in the narthex.

Serving Today

Tech Team | Brad Phillips, Dan Walden, Jonny Atkins, Brad Hawley
Acolyte | Harry Hawkins
Usher Chair | Billy Fortson

Worship Music Notes

Alleluia, He Is Risen!

This triumphant medley of Easter hymn tunes was arranged by Cindy Berry. After the joyful choral fanfare, the choir and congregation join in singing the first verse of *The Day of Resurrection*. For the slower middle verse, which reflects upon Christ's Passion, the choir sings the second verse of *The Day of Resurrection*, but brilliantly paired with the tune from the Passion chorale, *O Sacred Head, Now Wounded*. The joyful "alleluia" fanfare

returns, signaling the third verse, which in turn is ingeniously paired with the tune AURELIA, commonly known as *The Church's One Foundation*. The congregation joins in singing the final verse. Chorusing "alleluias" provide a fitting conclusion.

Alleluia, Alleluia! Give Thanks

Both the text and tune of this contemporary Easter hymn were composed by Donald Fishel (b. 1950) for the Word of God Community in Ann Arbor, Michigan, in the summer of 1971. The hymn is a composite of several of Paul's themes, as well as the Easter theme of resurrection. Fishel is a native of Hart, Michigan.

ALLELUIA NO. 1 was composed for this text by Fishel. The arrangement and descant are the result of a collaborative effort by Betty Pulkingham and Fishel, the editors of *Songs for Celebration: Church Hymnal Series IV* (1980).

Risen Indeed!

This animated, gospel swing-style anthem is appropriate for Easter, Eastertide, and Ascension. Its text is adapted from Luke 24:1-53 and details the story of Jesus' resurrection and appearance to His disciples before His ascension. One basic homiletic theme is spreading the good news: Jesus our Lord is risen indeed!

The Trumpet Shall Sound

First Corinthians 15:50-58 powerfully concludes Paul's teaching on the resurrection of Christians, when the last trumpet blasts and Christ returns for those who belong to Him. In that moment, all believers in Jesus, living and dead, will be transformed into the glorified, eternal bodies God has promised us. Death will be defeated forever, never to hurt anyone again. Sin brings death, and the law is the power of sin, but God has given us the victory over death by forgiving our sin through faith in Jesus and by His grace.

Christ Is Alive!

This text by Brian Wren was written in 1968 with a revision of verse five by the author in 1978 and again in 1988. It was written for the Easter worship of Hockley, Essex, just ten days after the assassination of Martin Luther King, Jr. The hymn pictures the resurrected Christ as deeply involved in the life and pain of humanity and not remote from us.

TRURO is found in the two-volume *Psalmodia Evangelica*, edited by Thomas Williams (1789), where it served as the setting of an Isaac Watts text. In the collection it is written for three voices and bears no composer's name. Little is known of Thomas Williams. The harmonization is by Lowell Mason (1792-1872), musician and composer.

Christ the Lord Is Risen Today

The text was written by Charles Wesley and first published in *Hymns and Sacred Poems* (1739) with the heading "Hymn for Easter." Martin Madan altered it for his collection of 1760, and it has been further altered by the Presbyterian Hymnal Committee. EASTER HYMN is the only surviving hymn tune from *Lyra Davidica* (1708). It is adapted from *Hymns Ancient and Modern*.

Hallelujah Chorus

Messiah is an English-language oratorio composed in 1741 by George Frideric Handel. The text was compiled from the King James Bible and the Coverdale Psalter by Charles Jennens. It was first performed in Dublin on April 13, 1742 and received its London premiere nearly a year later. After an initially modest public reception, the oratorio gained in popularity, eventually becoming one of the best-known and most frequently performed choral works in Western music.

Toccata

Charles-Marie Jean Albert Widor (1844-1937) was a French organist, composer, and teacher of the mid-Romantic era, most notable for his ten organ symphonies. His Toccata from the fifth organ symphony has become one of the best known and most often performed works for organ. As of 2022, he is the longest-serving organist of Saint-Sulpice in Paris, a role he held for 63 years (1870-1933). He also was organ professor at the Paris Conservatory from 1890 to 1896 (following Cesar Franck) and then he became professor of composition at the same institution, following Theodore Dubois. Widor was a prolific composer, writing music for organ, piano, voice, and ensembles. Apart from his ten organ symphonies, he also wrote three symphonies for orchestra and organ, several songs for piano and voice, four operas, and a ballet. He was one of the first to use the term "symphony" for some of his organ compositions.

Worship Art

This Sunday's worship art is paper lace inspired by Luke 24:1-12 titled "Prepared" by Hannah Garrity.

"But on the first day of the week, at early dawn, they came to the tomb, taking the spices that they had prepared. They found the stone rolled away from the tomb, but when they went in, they did not find the body."

(Luke 24:1-3, NRSV)

I recently read *Art and Faith 2* by Makoto Fujimura. Fujimura speaks of the beauty in particular moments in scripture: when the women enter the tomb, and when Mary, sister of Martha, pours oil over Jesus before his journey to the cross. Fujimura draws attention to these texts to anchor a discussion of the importance of beauty in faithful practice. God placed beautiful things on earth for us to give back to God in glory. We must consider when, where, why, and how we engage beauty. We must engage with beauty in our faithful practice.

In this paper lace art piece, the inside of a bowl is patterned with images telling the initial moments of the Easter story. This design depicts burial spices in patterns. Amidst the spice patterns, a sunrise emerges. At the top is an abstract image of the empty tomb.

This moment, the moment when the women arrive at the tomb, represents an act of holy, extravagant, expansive beauty. Imagine being there, arriving at daybreak, holding the spice bowl in your hands. The burial spices, nard and myrrh, were aromatic. The aromas of blood, oils, death, and spices fill the air. Imagine how it would have smelled. It was the work of the women to honor the body of the deceased; to honor the life he had lived, and they had loved.

How might we honor God with our practices of beauty? What materials do we need to gather and incorporate? How can we keep God centered in our creative endeavors?

—Hannah Garrity

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"Prepared" by Hannah Garrity | A Sanctified Art LLC | sanctifiedart.org

Want to Get Involved?

Reach out to become a more involved member of the church! We always have something happening that we would love for you to be a part of. You could be an integrated member of our church by volunteering with our witness team, becoming an usher, joining a book club, singing in the choir or any number of activities.

Reach out to the office and we'll point you in the right direction!

Email: catherine@fpccov.org or call: 770-786-7321

Deacons

Day Kennon (2022)
Eleanor Scarborough (2023)
Darcel Tabb (2024)
Alice Walker (2022)

Mission Statement

Covington First Presbyterian Church is a Christian community existing to glorify God by welcoming all of God's children. We celebrate through serving, teaching, praying, eating, crying, singing, and dancing with the Holy Spirit. As works in progress, we seek to respond to God's presence in our church, lives, and community.

Session

Class of 2022
Aubrey Evans
John McCarthy
Stephanie Scarborough
Trista Hooten Wilson

Class of 2023
Stan Hall
Louly Hay Kapp
Ed Perkerson
Bob Tabb

Class of 2024
Billy Fortson
Pat Harper
Brad Phillips
Curtis Watson

First Presbyterian Church Staff

Neeley Rentz Lane
Alisia Castilla
Alicia Taylor

Senior Pastor
Seminary Intern
Director of Music & Worship Arts

Alice Walker

CAGO, AAGO

Catherine Laseter

Organist/Ambassador Choir

Peni Kehoe

Director of Communications & Operations
Church Administrator

Caring for Our Children in the Nursery

Danielle Schubert
Beverley Beasley
Amiah Williams
Kennedy Lynn
Ian Rein

Easter Lilies

The flowers are given to the glory of God in witness to the resurrection of Jesus Christ. Donations above the cost of flowers will go to support Baby Love, our program which provides diapers and baby items to those in need and to other organizations that serve them.

In Memory of:	Given by:	In Honor of:	Given by:
✦ Hyman & Marguerite Stillerman David Stillerman Arnold & Evelyn Underwood	<i>The Stillerman Family</i>	✦ FPC Church Family	<i>The Lane Family</i>
✦ Our Parents	<i>Curtis & Carolyn Watson</i>	✦ Rev. Erin Morgan	<i>Stan & Dana Hall</i>
✦ Pete & Pat Arnold Steve Bozart	<i>The Doug Arnold Family</i>	✦ Our Children & Grandchildren	<i>Curtis & Carolyn Watson</i>
✦ JoAnn Crews	<i>Tom Crews</i>	✦ Pat Bozarth	<i>The Doug Arnold Family</i>
✦ Michael Adams Dobbs Joan Dobbs Wyatt	<i>Denny & Cathy Dobbs</i>	✦ Jean Carol Mundy, Arnetta Pritchard	<i>Lonnie & Elizabeth Lamb</i>
✦ Our Parents	<i>Billy & Stephanie Fortson</i>	✦ Rev. Neeley Rentz Lane	<i>Ricky & Debbie Rentz</i>
✦ Wilma Pearson & Kenneth Pearson	<i>Pat Harper</i>	✦ Judith Barton	<i>Dan & Perri Walden</i>
✦ Our Parents	<i>Larry & Day Kennon</i>	✦ Children: Steven LeRoy Bohn, William Alexander Bohn & Ivy Kathryn Bohn, Anna Kathleen Taylor Lavender & Joseph Lavender Matthew John Avery Ward Grandson: William "Liam" Alexander Bohn II Loved ones: Martha Bandy Mark & Susan Brooks Nancy Hyde Melanie Linder Buzz & Cathy Loew Julie Napier Marx & Kathryn Wolf	<i>Alicia Taylor</i>
✦ Grammie Rentz & Papa Burnside	<i>Robert & Neeley Lane</i>	✦ Penny Blakeney	<i>Jack & Miriam Wheeler</i>
✦ Jay Milton, Steve Milton & Ian Knox-Dick	<i>Jeff & Julie Mackenzie</i>	✦ Mary Lindsey, Alexander, William & Emmalin	<i>Adrian & Mary Catherine Whisnant</i>
✦ Arnold, Bonnie & Dale Tingler	<i>Roger & Tootles Tingler</i>		
✦ Gene Ensminger Howard Barton Jerry & Jackie Walden	<i>Dan & Perri Walden</i>		
✦ Bob Linder Marti Marshall David Napier Connie Overby Dr. Herb Reinhard William LeRoy Taylor Rev. Dr. Lawrence "Larry" Wood	<i>Alicia Taylor</i>		
✦ Bobby Harper	<i>Pat Harper & Family</i>		
✦ Reed Blakeney	<i>Jack & Miriam Wheeler</i>		
✦ Jim Elder & Sandy Elder Ann Bouchillon & Mary Bollinger	<i>Jean Elder</i>		
✦ Doletha E. Biggins & George P. Johnson	<i>Yvonne Hill Davenport</i>		
✦ Mary Abston	<i>The Whisnant Family</i>		



Sunday, April 17 Easter Sunday

Flowering of the Cross

6:30am Sunrise Service

11:00am Traditional Worship

Monday, April 18

Church Office Closed

Tuesday, April 19

12:00pm Lectio Divina

2:15pm Church Office Staff Meeting

Wednesday, April 20

Newsletter Content Deadline

10:00am Adult Adventures: Botanical Gardens

10:00am Coffee and Conversation

4:00pm Joyful Noise Music Rehearsal

4:30pm Finance Team Meeting

6:00pm Gospel According to Ted Lasso

6:00pm Carillon Bell Choir Rehearsal

7:00pm Chancel Choir Rehearsal

Thursday, April 21

Neeley at Leadership Newton

6:00pm Theology on Tap

Friday, April 22

Earth Day

Sunday, April 24 Second Sunday of Easter

9:45am Sunday School

11:00am Worship



SOUL FEAST

Wednesday Night Supper is back!
Feed your body and soul with your FPC family.

Wednesdays 5:00 pm beginning May 4th
\$5 for adults, \$3 for kids

Ages 4 and under are free. Childcare is provided.
Reserve your seat each Monday by noon:
770-786-7321 or catherine@fpccov.org

REGISTER FOR VBS TODAY!

LIVING WATERS

FOR THE WORLD

Where: First Presbyterian Church Covington
When: June 1-3, 9 am-12 pm
Who: Children 3yrs-5th grade
How: Vist FPCCOV.ORG

Volunteer Information also available at fpccov.org

FPC YOUNG ADULT MINISTRY PRESENTS

THEOLOGY - ON TAP -

DRINKS AND DISCUSSION
AT BREAD AND BUTTER
APRIL 21ST | 5:30 PM

In Our Thoughts and Prayers

Prayer Requests

All prayer requests should be sent to:
catherine@fpccov.org

Requests will be removed after three weeks if not updated. Please specify if you want the request in the bulletin or for pastors only, or only the confidential prayer circle.

Ukraine

Looking for a way to give? Donate to Presbyterian Disaster Assistance. Funds are being used for emergency humanitarian aid such as food items, shelter, medicines, diapers, hygiene items, and more.

To donate, text PDAUKR to 41444
or use this link for their website:

<https://pma.pcusa.org/donate/make-a-gift/gift-info/DR000156/>

You may also write a check out to FPC with "Ukraine" in the memo line and we will donate it to PDA for you.

Illness

- ✦ Tootles Tingler
- ✦ Bernice Bailey
- ✦ Dottie Bann, niece of Neeley Rentz Lane - intestinal issues
- ✦ Jeff Hipps - liver problems
- ✦ Barbara Phillips, friend of Alice Walker - cancer
- ✦ Bobby Cocker, nephew of Judy Davis - colon cancer surgery
- ✦ Ed Walton, boss of Brad Phillips - back surgery
- ✦ Joe Burckel, nephew of Danny and Beth Vining - brain cancer
- ✦ Kim Bailey, family of Bernice and Betty Bailey
- ✦ Beverly Beasley, friend of Jean Elder - caring for husband who has leukemia
- ✦ Anne Cranford - breast cancer
- ✦ Bob Darby, friend of Jeff MacKenzie - kidney problems
- ✦ Karen Lein Kaasa, sister-in-law of Julia MacKenzie - home health care
- ✦ Cathy Martin, sister-in-law of Chris Martin - breast cancer

- ✦ Melissa, friend of the congregation - cancer
- ✦ Saba Tanner, friend of Warren and Jeanie Liem - cancer
- ✦ Blair Weaver - health issues
- ✦ Joyce Williams, sister of Danny Vining - Alzheimer's

Celebrations

- ✦ We congratulate Chris and Barbara Martin on the birth of their granddaughter, Violet Alexandria Martin, to parents Alex and Laura Martin

Independent and Assisted Living

- ✦ Penny Blakeney - home
- ✦ Julia Brubaker - Benton House
- ✦ Jean Elder - Florida with her daughter
- ✦ Dot Fincher - Merryvale
- ✦ Guy McGiboney - Merryvale
- ✦ Travis Moss - Westbury, Conyers
- ✦ Betty Robinson - Merryvale
- ✦ Louise White - Merryvale

Military Service

- ✦ Billy Scarborough - Marines
- ✦ Koen Ardis - Navy

ONE GREAT HOUR OF SHARING

For more than 70 years, gifts to One Great Hour of Sharing have connected us in God's healing, tending and growing to create a world where all needs are met. OGHS currently supports projects in more than 100 countries.

Visit pcusa.org/oghsmap for more.

At FPC we will take up this offering on Easter Sunday.
Envelopes for this special offering will be provided.
If you give online, choose the fund "One Great Hour."



You are invited to
"Text to Give"
your offering:
Text FPCCOV to: 73256
*Or point your camera at the code
and follow the link to give online*

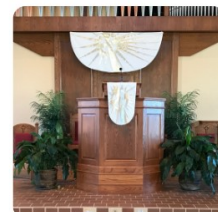


THE WORSHIP TEAM

We are working to equip the saints at FPC! As works in progress, we seek to be vibrant and vital as a church family. Therefore, we are asking all to be engaged in the worship team. You are a Saint! Sign up to learn the behind the scenes ministry of worship. Anyone looking to get involved is welcome to sign up to help with communion, changing of the paraments, or ushering!

**VISIT FPCCOV.ORG OR CALL THE OFFICE
TO SIGN UP TODAY**

**USHERS
HELP GREET,
HAND OUT
WORSHIP
GUIDES,
AND MORE**



**CHANGE THE
PARAMENTS
TO PREPARE
THE SANCTUARY
FOR A NEW
SEASON**